

LIMEart+ dance company ROBERTO CASTELLO

Open Rehearsal # 3

Iper-technological dances

+Island

+Water



The work consists of an open rehearsal entirely devoted to a test of interactive technology, specifically designed for dance. The performance won't take place and develop in time as we normally think a show should develop, but it will be similar to a rehearsal, with its course of scenes which could be defined as "noisy" scenes.

By using this definition, "noisy scenes", we mean scenes that are not completely finished in their intentions: they are endless successions of in progress visual-interactive approaches to solutions.

It will be, to sum up, a kind of open happening. Only the time of the start will be known, because no one will be able to foresee the limits of exhaustion of the experienced traits. It will be a meeting of a group of artists, dancers and informaticians, who will experience together the projection of their competences on the performative place. The times of the single tests will be supported by a narrative voice that, in the gaps necessary for the variations on the technological dispositives, will entertain the audience with poems.