



## BLUE PORTRAIT

The work consists of a LCD 42" screen inserted vertically into a picture frame, while the interaction with the person in front of it is determined by a microcamera, put in a corner of the frame.

The microcamera takes the image of the observer and sends it to a computer.

This computer, thanks to a specific software, is able to catch the movements of the person and determine the dynamics of the air moving around him/her.

In the monitor will appear both the portrait of the observer and the air moving around, consistently with his/her movements (the air appears on the screen in the shape of a thick blue fog).

Besides, the system is designed in order to catch things in motion. So, when the observer is in a static position, the blue fog (the air) will saturate the whole screen, keeping the observer hidden.

Only the parts of the body in motion will be noticed and seen on the screen, with the dynamics of the air shifted by that movement.

**TECHNICAL DATA:**

*LCD or Plasma display (measure: 42",32", 28" - aspect ratio: 16:9).*

*PC embedded with customized hardware and devices.*

*Proprietary Software.*

